## Year 1 Curriculum Map – 2023/24



Autumn 2023	Spring 2024	Summer 2024
<ul> <li>Where the Wild Things Are</li> <li>The Storm Whale</li> <li>The Owl and the Pussycat – Edward Lear</li> <li>Aesop's Fables – The Boy Who Cried Wolf</li> </ul>	<ul> <li>The Tale of Peter Rabbit</li> <li>Look Up!</li> <li>Here We Are</li> <li>Chocolate Cake - Michael Rosen</li> </ul>	<ul> <li>There's a Rangtan in my bedroom</li> <li>And Tango Makes Three</li> <li>The Lion Inside</li> <li>Aesop's Fables – The Hare and the Tortoise</li> <li>The Proudest Blue</li> </ul>
<ul> <li>Poetry: pattern and rhyme</li> <li>Setting descriptions</li> <li>Stories with familiar settings</li> <li>Instructional writing</li> <li>Shape poems and calligrams</li> </ul>	<ul> <li>Shape poems and calligrams (Enrichment)</li> <li>Recount from personal experience</li> <li>Informal letters</li> <li>Poetry on a theme</li> <li>Stories with a familiar setting</li> <li>Recount from personal experience</li> </ul>	<ul> <li>Poetry: pattern and rhyme</li> <li>Informal letters</li> <li>Setting descriptions</li> <li>Poetry on a theme (nature) (Enrichment)</li> <li>Instructional writing</li> </ul>

Use of Power Maths and White Rose resources to support the delivery of the Mathematics programme of study as outlined in the National Curriculum. Summative data and ongoing formative assessments to inform the sequence of objectives leading towards the end goals for each year group.

<ul> <li>CUSP Science</li> <li>Seasonal changes and daily weather</li> <li>Introduce Plants – (trees)</li> <li>Animals, including humans</li> </ul>	<ul><li>Everyday materials</li><li>Revisit 1: Animals, including humans</li></ul>	<ul><li>Plants</li><li>Revisit 2: Plants, Animals including humans</li></ul>
<ul><li>CUSP Art and Design</li><li>Drawing</li><li>Painting</li></ul>	<ul><li>Printmaking</li><li>Textiles</li></ul>	3D     Collage
Computing (Teach Computing/Project Evolve)  Computing systems and networks – Technology around us  Creating media – Digital painting	<ul> <li>Programming A – Moving a robot</li> <li>Data and information – Grouping data</li> </ul>	<ul> <li>Creating media – Digital writing</li> <li>Programming B – Programming animations</li> </ul>
CUSP Design and Technology  Mechanisms Instructional writing Structure	<ul> <li>Food and Nutrition     Animals including humans</li> <li>Materials</li> </ul>	<ul> <li>Textiles         Hot and cold places     </li> <li>Food and Nutrition         Instructional writing     </li> </ul>

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<ul> <li>CUSP Geography</li> <li>Continents</li> <li>Oceans</li> <li>Countries of UK</li> </ul>	<ul> <li>Capital cities of UK</li> <li>Seas around UK</li> <li>Hot and cold places</li> </ul>	<ul><li>Hot and cold places</li><li>Mapping and fieldwork</li></ul>
CUSP History	·	
Changes within living memory	The lives of significant people (Mary Anning and David Attenborough)	<ul> <li>More lives of significant people (Neil Armstrong, Mae Jemison, Bernard Harris Jr, Tim Peake.)</li> </ul>
Music – MMC (Charanga)		
Introducing Beat	<ul> <li>Introducing Tempo and Dynamics</li> </ul>	Having Fun with Improvisation
Adding Rhythm & Pitch	Combining Pulse, Rhythm and Pitch	Explore Sound and Create a Story
PE (Get Set 4 PE)		
Karate	Dance	Net and Wall
• Fundamentals	Sending and Receiving	Target Games
<ul><li>Team Building</li><li>Ball Skills</li></ul>	Gymnastics	Athletics     Station and Fielding
	Invasion	Striking and Fielding
PSHE (SCARF)  • Me and My Relationships	Keeping Safe	Being My Best
Valuing Difference	Rights and Respect	Growing and Changing
	- Maries and Nespect	- Growing and Changing
<ul> <li>RE (Norwich Diocese)</li> <li>What do my senses tell me about the world of religion and belief?</li> <li>How does a celebration bring a community together?</li> </ul>	<ul> <li>What do Jewish people remember on Shabbat?</li> <li>What does the cross mean to Christians?</li> </ul>	How did the universe come to be?